

SEMESTER - I				
Course Code	PART I SANSKRIT	T/P	C	H/W
2211S	habets, Conjugated Letters, Grammar, कलिविडम्बनम्, History of Sanskrit literature Translations, Eatables, Vegetables, Alankaras, Numbers	T	3	6
UNIT – I	Alphabets, Conjugated Letters & Conjugation Conjugation - Present tense (लट् लकारः, परस्मैपदम् ) 1. पठ् - to read 2. लिख् - to write 3. गम् (गच्छ्) – to go 4. वद् – to speak 5. नम् - to salute 6. हस् - to smile 7. धाव् - to jump 8. क्रीड् - to play 9. वस् - to live 10. भू(भव्) - to be.			
UNIT – II	GRAMMAR - Declension 1. अकारान्तःपुंलिङ्गः राम शब्दः 2. आकारान्तः स्त्रीलिङ्गः रमाशब्दः 3. अकारान्तः नपुंसकलिङ्गः फल शब्दः & Introduction to Gnostic or Didactic Poems			
UNIT – III	Introduction to कलिविडम्बनम्, Selected Subhashitaas from कलिविडम्बनम् (Physicians in Kali era 23 - 31, Poets in Kali era 32- 40), & Introduction to Dhanurveda			
UNIT – IV	Selected Subhashitaas from कलिविडम्बनम् (The Affluent one in Kali era 58-69) & Origin and development of Mahakavyas & Five Mahakavyas			
UNIT – V	Translations (Lesson 1 & 2), Numbers 1 to 25 (Cardinals) Eatables, Vegetables, Alankaras - Introduction, उपमा अलङ्कारः & रूपक अलङ्कारः			
<p><b>Books prescribed:</b>  History of Sanskrit Literature by T.K.Ramachandra Aiyar , Published by : R.S Vadyar &amp; Sons, Kalpathi, Palghat . Revised Second Edition 1989.  Sabda Manjari, Published by : R.S Vadyar &amp; Sons, Kalpathi, Palghat .  Dhaturupa Manjari, Published by : R.S Vadyar &amp; Sons, Kalpathi, Palghat .  Spoken Sanskrit, General Editor- S.S.Janaki, The Kuppuswami Sastri Research Institute, Madras.  कलिविडम्बनम् By Sri Nilakantha Diksita, Published by Sri Sadguna Publication, First edition 1990  Translations : Sanskrit Daily conversations - (संस्कृतव्यवहारसाहस्री) , Published by- संस्कृतभारती (A collection of one thousand sentences)  Kualayananda- Appaya Dikshita  Dr.Jagadessan , Head &amp; Assistant professor, Retd. Madura College.</p>				

SEMESTER - II				
Course Code	PART I SANSKRIT	T/P	C	H/W
2221S	Popular tales, Fables, Introduction to Ayurveda, Grammar (Conjugation, Past tense),Panchatantram story - (काकी- कृष्णसर्प-कथा, मूर्खकच्छपकथा, सिंह शशककथा,लोहतुला, वणिक्पुत्र-कथा),History of Sanskrit Literature, Numbers 1 to 25 (Ordinals),Translations, Week Days, Animals & Alankaras.	T	3	6
UNIT – I	Popular tales ,Fables& Introduction to Ayurveda			
UNIT – II	<b>GRAMMAR - Declension</b> 1.इकारान्तः पुंलिङ्गःहरिशब्दः2.इकारान्तः स्त्रीलिङ्गःमतिशब्दः 3.इकारान्तःनपुंसकलिङ्गःवारिशब्दः <b>Conjugation, Past tense (लट्, लकारः, परस्मैपदम्)</b> 1. पठ् - to read2.लिख् - to write3.गम् (गच्छ्) – to go 4.वद् – to speak 5.नम् - to salute6.हस् - to smile 7.धाव् -to jump8. क्रीड् - to play 9.वस् - to live 10. भू(भव्)- to be			
UNIT – III	Panchatantram story - काकी- कृष्णसर्प-कथा, मूर्खकच्छपकथा&ChampuKavyas			
UNIT – IV	Panchatantram story – सिंह शशककथा,लोहतुला- वणिक्पुत्र-कथा&Numbers 1 to 25 (Ordinals)			
UNIT –V	Translations (Lesson 3&4), Week Days, Animals, Alankaras - अनन्वयअलङ्कारः&दीपकअलङ्कारः			
<b>Books prescribed:</b> History of Sanskrit Literature by T.K.RamachandraAiyar , Published by : R.S Vadyar& Sons, Kalpathi, Palghat . Revised Second Edition 1989. SabdaManjari, Published by : R.S Vadyar& Sons, Kalpathi, Palghat . DhaturupaManjari, Published by : R.S Vadyar& Sons, Kalpathi, Palghat . Spoken Sanskrit, General Editor- S.S.Janaki, The KuppuswamiSastri Research Institute, Madras. Panchatantram , By VishnuSharma. Published by MotilalBanarsidass Translations: Sanskrit Daily conversations - (संस्कृतव्यवहारसाहस्री ) , Published by- संस्कृतभारती(A collection of one thousand sentences) Kuvalayananda- AppayaDikshita Dr.Jagadessan ,Head& Assistant professor, Retd. Madura College.				

SEMESTER - III				
Course Code 2231S	PART I SANSKRIT	T/P	C	H/W
	<b>History of Sanskrit literature</b> (Historical Kavyas , Mahabharatam , influence of Mahabharatam in later literature,Prose and Romance,Introduction to Architecture), <b>GRAMMAR</b> (Declension,Future tense ,सिंहासनद्वित्रिसिका(अथ मणिकारसंवादेनामपञ्चमोख्यानम् ), <b>Alankaras</b> - (व्यतिरेकअलङ्कारः& उल्लेखअलङ्कारः),Parts of body, Translations, Colours name in Sanskrit	T	3	6
UNIT – I	Historical Kavyas , Mahabharatam , influence of Mahabharatam in later literature			
UNIT – II	GRAMMAR , Declension 1.उकारान्तः पुंलिङ्गः गुरु शब्दः 2. उकारान्तः स्त्रीलिङ्गः धेनु शब्दः 3.उकारान्तः नपुंसकलिङ्गः मधु शब्दः Future tense (लृट् , परस्मैपदम्) - Conjugation 1. पठ् - to read2. लिख् - to write3. गम् (गच्छ्) – to go 4. वद् – to speak 5. नम् - to salute6. हस् - to smile 7. धाव् -to jump8. क्रीड् - to play 9. वस् - to live 10. भू (भव्)- to be . Prose and Romance.(p.no108-116).			
UNIT – III	सिंहासनद्वित्रिसिका( अथ कृतज्ञतापरोक्षणं नाम चतुर्थीपाख्यानम्), Parts of body &Introduction to Architecture			
UNIT – IV	सिंहासनद्वित्रिसिका(अथ मणिकारसंवादो नाम पञ्चमोख्यानम्), Alankaras - व्यतिरेक अलङ्कारः& उल्लेख अलङ्कारः			
UNIT – V	Translations (Lesson- 5), Colours name in Sanskrit			
<b>Books prescribed:</b> History of Sanskrit Literature by T.K.RamachandraAiyar , Published by : R.S Vadyar& Sons, Kalpathi, Palghat . Revised Second Edition 1989. SabdaManjari, Published by : R.S Vadyar& Sons, Kalpathi, Palghat . DhaturupaManjari, Published by : R.S Vadyar& Sons, Kalpathi, Palghat . Spoken Sanskrit,General Editor- S.S.Janaki, The KuppuswamiSastri Research Institute, Madras. सिंहासनद्वित्रिसिकाUnknown author Translations :Sanskrit Daily conversations - (संस्कृतव्यवहारसाहस्री) , Published by- संस्कृतभारती (A collection of one thousand sentences) Kunalayananda- AppayaDikshita Dr.Jagadessan ,Head& Assistant professor, Retd. Madura College.				

SEMESTER - IV				
Course Code	PART I SANSKRIT	T/P	C	H/W
2241S	History of Sanskrit Literature (Origin of Sanskrit Drama, Development of Sanskrit Drama, Types of Sanskrit Dramas, Some Characteristics of Sanskrit Drama, Authorship of the 13Trivandrum plays, Introduction to Astrology & Mathematics), Grammar (Declension), Drama (कर्णभारम् ), Translations, Place , Time Alankaras - (उत्प्रेक्ष अलङ्कारः&अनुप्रासअलङ्कारः)	T	3	6
UNIT – I	Origin of Sanskrit Drama, Development of Sanskrit Drama, Types of Sanskrit Dramas, Some Characteristics of Sanskrit Drama.			
UNIT – II	GRAMMAR - Declension 1.दकारान्तःयुष्मद् शब्दःत्रिषु लिङ्गेषु समानरूपः2.दकारान्तःअस्मद् शब्दःत्रिषु लिङ्गेषु समानरूपः 3.मकारान्तःपुंलिङ्गःकिम् शब्दः, & Authorship of the 13Trivandrum plays			
UNIT – III	कर्णभारम्! 1 to 15 verses (without Grammar), Introduction to Astrology & Mathematics			
UNIT – IV	कर्णभारम् 16 to 25 verses (without Grammar), Place , Time			
UNIT – V	Translations (6&7), Alankaras - उत्प्रेक्ष अलङ्कारः&अनुप्रासअलङ्कारः			
<b>Books prescribed:</b> History of Sanskrit Literature by T.K.RamachandraAiyar , Published by : R.S Vadyar& Sons, Kalpathi, Palghat . Revised Second Edition 1989. SabdaManjari, Published by : R.S Vadyar& Sons, Kalpathi, Palghat . Spoken Sanskrit,General Editor- S.S.Janaki, The KuppaswamiSastri Research Institute, Madras. कर्णभारम् by T.K.RamachandraAiyar , Published by : R.S Vadyar&Sons,Kalpathi, Palghat Translations :Sanskrit Daily conversations- (संस्कृतव्यवहारसाहस्री ) , Published by- संस्कृतभारती(A collection of one thousand sentences) Kupalayananda- AppayaDikshita Dr.Jagadessan ,Head& Assistant professor, Retd. Madura College.				